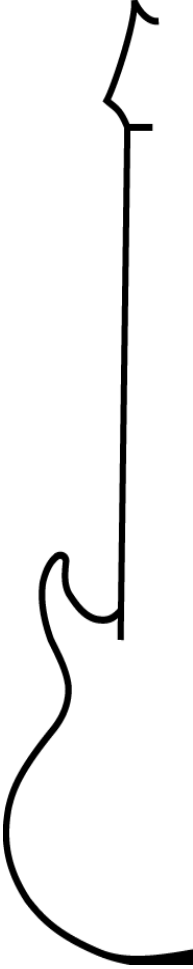


<b>Model:</b>	<b>THE MESS</b>	
<b>Colour:</b>	<b>Natural wood/ aged</b>	
<b>Body finish:</b>	<b>Aged/ Oil</b>	
<b>Neck finish:</b>	<b>Dark stain/ Oil</b>	
<b>Body construction:</b>	<b>Semi hollow</b>	
<b>Neck construction:</b>	<b>Set neck</b>	
<b>Body wood:</b>	<b>Sapeli body/ Sapeli Top</b>	
<b>Neck wood:</b>	<b>Flamed Maple</b>	
<b>Fretboard wood:</b>	<b>Ebony</b>	
<b>Nut:</b>	<b>Bone natural</b>	
<b>Frets:</b>	<b>24 Nickel Silver</b>	
<b>Scale length:</b>	<b>25,5" / 647,7mm</b>	
<b>Fretboard radius:</b>	<b>12"</b>	
<b>Fret markers:</b>	<b>Custom Inlay on 12<sup>th</sup> fret</b>	
<b>Headstock:</b>	<b>Ebony</b>	
<b>Bindings:</b>	<b>Crème on Body Top/ Back and Fretboard</b>	
<b>Tuners:</b>	<b>Planet Waves Auto Trim</b>	
<b>Bridge:</b>	<b>Gotoh Tune O Matic gold</b>	
<b>Pickups: (Bridge)</b>	<b>Seymour Duncan SH-2 (Neck) TB-4</b>	
<b>Pickup covers:</b>	<b>Gold</b>	
<b>Switches:</b>	<b>3-Way Toggle</b>	
<b>Controls:</b>	<b>1 Vol with treble bleed/ 1 Tone</b>	
<b>Strings:</b>	<b>Ernie Ball 12-56</b>	